

## Jean Laurent Sasportes, Curriculum Vitae (Medium Version)

Jean-Laurent SASPORTES was born in Casablanca (Morocco) in January 1952.

**1970 till 1975:** Studies Mathematics, Physics and Philosophy in Marseille.

**1975:** Breaks-off his University studies and begins to study modern-jazz dance with Anne Marie Porras in Montpellier, and then modern dance in Paris with Peter Goss.

He studied dance also with, Hans Züllig, Jean Cebron (modern dance), Nina Vyroubova, Suzanne Oussov (ballet). Diverses experiences with choreographers (Kei Takei, Alwyn Nikolais) completed his dancer and teacher formation (French diploma for modern dance teacher).

He started to learn Kinomichi (with Master Masamichi Noro, founder of Kinomichi and founder of the International Kinomichi Center in Paris) in 1985. J.L.Sasportes becomes Kinomichi Instructor and teach in his own Dojo in Wuppertal since more than twenty five years.

Jean Laurent Sasportes work as:

### — Choreographer for Dance-theatre —

from 1998 till now, Jean Laurent Sasportes choreographies many pieces. The more recents ones are part part of his repertory which is still proposed to the public.

In **1998**, [»Wumm Wumm, immer...«](#)

In **1999**, [„Meeting with an Angel“](#)

In **2005** [“Omaggio a Andrea Pazienza”](#) a workshop project at the Teatro Modena in Genova (Italy)

In **2005** [“Tokyo Tango”](#) in collaboration with the **Japanese choreographer Naoko Ito**

In **2006** [“About Italo Calvino”](#) a workshop project at the Teatro Modena in Genova (Italy)

In **2007**, ["Autant en emporte le Temps"](#). with his own company in Wuppertal

In **2008**, [“Wisper of the Time”](#) result of a **three years Workshop project** with the students of the Session House in Tokyo.

In **2009**, [«On verra»](#), with his own company in Wuppertal

In **2010**, [«The Waltz of Life»](#) a workshop project at the Session House in Tokyo

In **2011**, the first version of a [«Looking for Kenji»](#), a piece about the poem work of Kenji Miyazawa, at the Concert Hall of the Institute of Technology of Tokyo.

In **2012**, the final version of the new creation [«Looking for Kenji»](#), in collaboration work with the musician and composer Tetsu Saitoh (Japan), the violinist Naoki Kita (Japan), and the members of the «Cafe Ada Dance-theatre 2012».

In **2013**, [«Looking for Songs, an Operita»](#) is presented at PolePole. Story, texte and poems are written by Chie Inu, the music is composed by Tetsu Saitoh, interpretation by Tetsu Saitoh (double-bass), Naoki Kita (violin), Junko Saito (vocal), Jun Hayakawa (Accordeon)), dance and choreography, Jean Sasportes. The final version of this piece will be presented in Tokyo (January 2014).

In **2014**, [«Looking for Songs, an Operita» \(final version\)](#) is presented at Sumida Hall in Tokyo (January 2014) for the first time and followed by a tour through Japan (Kyoto, Kobe, Hiroshima, Ookayama, Iwakuni). Story, texte and poems are written by Chie Inu, the music is composed by Tetsu Saitoh, interpretation by Tetsu Saitoh (double-bass), Naoki Kita (violin), Junko Saito (vocal), Olivier Manoury (bandoneon), dance and choreography, Jean Sasportes.

In 2016, [« Mein Schloß » \(my Castle\) - Mai 2016](#), New choreographic creation work about the theme autism. This work is a project for the « Center for Autismus » in Wuppertal, directing and choreography: Jean Laurent Sasportes.

In 2018, [« Am Anfang war das Chaos »](#), a « Tanztheatre Vortrag » about the Mathematician Ludwig Boltzmann and his work. This new choreographic work is a coproduction with the « Bergisches Universität of Wuppertal », under the concept and the initiative of Professor Barbara Ruediger Mastandrea, director of the department of Stochastic.

Stage directing and choreography: Jean Laurent Sasportes. First on Januar 12th. 2018.

In 2018, [«The Ten Rules of a Clown»](#), a Musical Tanztheatre » play about clowns on the music of Nino Rota (rearranged by Gunda Gottschalk).

This new choreographic work is a coproduction with the musician and composer **Gunda Gottschalk** and the musician **Sebastian Gramms** (both from Germany)

### — Choreographer for Theatre plays and Operas -

Since 1996 and till now, Jean Laurent Sasportes worked as choreographer, and sometimes as actor, in collaboration with many theatre and opera directors in many different theatres through the world.

- with the theatre director **Yoshi Oida**: for theatre play at the Schaubühne in Berlin:
  - 1996: «Madame de Sade»-Mishima, and 1997:«Hanjô»-Mishima,
- with the Theatre director **Yoshi Oida**: for Opera (Festival d'Aix en Provence, Opera de Rouen):
  - 1998:«Curlew River»-B.Britten, and 1999:«Rossignol»-Stravinsky, «Le Village du Louveteau»-Guo Wenjing

with the theatre director **Burkhard Kosminski**, for Theatre (as choreographer and actor) for the **Düsseldorfer Schauspielhaus**:

- 2001:«Dancer in The Dark»-Lars Von Trier,
- 2002:«39,90»-S.Beigbeder (as choreographer and actor)
- 2003:«Platonov»-Tchekov, (as choreographer and actor)
- 2005:»Mythos und Propaganda»-S.Sewel,
- 2005: «Cafe Umberto» (von Moritz Rinke) (as choreographer and actor),

for the **Mannheim National Theatre**:

- 2014: « Kirchengarten »-Tchekov,
- 2015: « An und Aus » (Roland Schimmelpfennig),
- 2017: « Das Grosse Feuer » (Roland Schimmelpfennig)

for Oper (Deutsche Oper am Rhein):

- 2013:»Tannhäuser»-Wagner

for the **Stuttgart Theatre**:

- 2019: « Die Empörten » written by Teresa Walser (2019)
- 2020: « Weltwärts » written by Noah Haidle (2020)

with the theatre director **Bernadette Sonnenbichler** : Choreographie

- 2018: «Fabian oder der Gang or die Hunde» ( von Erich Kästner) for the Düsseldorfer

Schauspielhaus

— 2019: « der Menschenfeind » (from Molière) for the Suttgart Schauspielhaus

with the theatre director **Robert Sturm**, Choreographie und Visuell directing

— 2015: « Romeo und Julia » in Halle 3 bei Riedel in Wuppertal,

— 2017: « Don Quijote » (von Cervantes) in Halle 3 bei Riedel in Wuppertal.

with the theatre director **Michael Simon**: (as choreographer and actor)

— 2004: for the National Opera Bastille, in Paris «Espace Dernier»- Musik: Matthias Pinschner

with the theatre director **Sebastian Baumgarten**: Choreographie

— 2007: (Düsseldorfer Schauspielhaus)--- «Europa»- Lars Von Trier.

with the theatre director **Julia Heabler**: (as choreographer and actor)

— 2009: (ein Projekt das Kammer Philharmonik Bremen)--- «Faust2»- an Opera from Karsten Gundermann.

with the theatre director **Dedi Baron** (Israel): Choreographie

— 2015:, for the Düsseldorfer Schauspielhaus, «Mord» (theater platz in three Act and one epilog / Aus dem Hebräischen von Matthias Naumann / Im Rahmen der Jüdischen Kulturtag im Rheinland 2015)

with the theatre director **Alexander Kubelka**: Choreographie

— 2015: «Joseph und Maria»(theatre play from Peter Turrini). for die Düsseldorfer Schauspielhaus (Dusseldorf) December 2nd.

#### - **Dancer for dancetheatre** -

**In 1979**, he started to work as solo-dancer for the **Pina Bausch Company** in Wuppertal. Since then, he dances in all repertory pieces through most of almost all important performing events and places around the world. In 1997, he decided to stop his engagement as permanent dancer for the Pina Bausch Company to be able to do his own work as choreographer.

**From 1997 and till 2017**, he danced, as guest soloist, for the Pina Bausch Company for the repertory pieces (Cafe Muller, 1980, Bandoneon, Victor, Palermo, Ancestors, Carnation).

#### - **Dancer for Improvisation with musicians** -

**In 1989** he started to work together with the **musician Peter Kowald**. This collaboration will be the beginning of his work in improvisation and structured improvisation dance. From then on, he developed this direction of collaboration between dance and music improvisation with many other musicians as **Hans Reichel** (Germany), **Gunda Gottschalk** (Germany), **Peter Jacquemyn** (Belgique), **Tetsu Saitoh** (Japan), **Joelle Léandre** (France), **Gunter Baby Sommer** (Germany), **Paul Hubweber** (Germany), **Arkady Shilkloper** (Russia), **Wolfgang Suchner** (Germany), **Jens Dupe** (Germany). This direction of work includes also collaboration with painters and sculptors for life-painting and dance

improvisation (as **Yuji Kobayashi (Japan)**, **Walter Padoa (Germany)**, **Brele Scholz (Germany)**)

Different little dance pieces have been created out of those collaborations and the repertory is now proposed under the name of "Short Pieces One" and "Short Pieces Two". This Duos work have been and still are presented through many countries around the world (Germany, France, Belgium, Italy, Spain, Greece, Estonia, Canada, USA, Japan, Columbia).

#### **- A special collaboration with the musician and composer Tetsu Saitoh -**

**In 2006**, Jean Laurent Sasportes had the great chance to meet the composer and double-bass player, **Tetsu Saitoh**. They started a collaboration work which has been very productive in many directions as improvisation, collaboration between music composition and dance theatre choreography, workshop teaching.

Through their very large artists connection contacts, they created a cultural exchange platform between European artists and Japanese artists. Through their collaboration work and events, they allowed many Europeans and Japanese artists to know each other and show their art to a public which otherwise would not have had the opportunity to discover them.

During almost five-teen years, they presented their Duo work in collaboration with other musicians, to more than five-teen towns through Japan. Unfortunately, Tetsu Saitoh passed away in 2019.

**Since September 1996**, Jean Laurent Sasportes works as independent dancer, actor, choreographer and teacher.

#### **- Actor for movie -**

- in the film "Die Klage der Kaiserin " directed by **Pina Bausch**
- in the film "Habla con ella" directed by **Pedro Almodovar**
- in the film " Berlin-Jerusalem directed by **Amoz Gitai**
- in the film "Golem" directed by **Amoz Gitai**
- in the film "Pina" directed by **Wim Wenders** (2009).

#### **- Teacher for modern dance, body work for actors and singers,**

**in the field of pedagogy**, Jean Laurent Sasportes is :

- Moderne-dance teacher (French Diplom since 1997)
- Kinomichi Instructor (since 2000)

#### **- Jean Laurent Sasportes created the floor and standing body work barre**

« **Jansannotaiso** » (**The Exercices of Mister Jean**), and teach his technic through the world to all kind of persons (from professional dancers till persons challenging with handicap) since 2000.

He works in his own studio and performing place in Wuppertal, Germany. He founded his dancetheatre company "The Jean Laurent Sasportes Dance-Theatre Company" and lead this company as artistic director.

He also founded the "Ikonomoclastes dance Festival" in Wuppertal Germany, which took place from 2005 till its fourth edition in 2010.

Since **2014**, works in the psychiatry: He proposes his dancetheatre workshops,  
- in the « Clinique de Psychiatrie Institutionnelle de Saumery » (Blois in France)  
- in the « Zentrum für Autism in Wuppertal. His last dance-theatre pièce « Mein Schloss » is a work about the theme Autism.

**Since 2018**, he works in Wuppertal with Professor Barbara Rüdiger (Leiterin Arbeitsgruppe Stochastik), and the University of Wuppertal on a project about « Scientific Vulgarisation through Dancetheatre ». The dance theatre piece « At the Beginning was the Chaos » has been created out of this work with Prof. Rüdiger and her students. This pièce is about the mathématicien Ludwig Boltzmann and his work