



Jean Laurent Sasportes

About my work: 1- Introduction and C.V.

Jean Laurent Sasportes

Introduction

“Information about my work” is divided in six parts, **you are in Part 1.**
You will find information about my work as:

- **1- Introduction and Curriculum Vitae**

- 2- Dancer

- with the Pina Bausch Tanztheater
- with the company Caterina Sagna
- other works

- 2- Actor for Theater play

- for the Duesseldorf Schauspielhaus
- for the Opera Bastille (Paris)

- 3- In Duo with Musicians

- with Tetsu Saitoh
- with Peter Kowald
- with Hans Reichel
- with Gunda Gottschalk
- with Pierre Jacquemyn
- with Paul Hubweber
- .with Arkady Shilkloper

- 4- Choreographer

- for Dance-theater
- for Theater
- for Opera

- 5- Artistic director and choreographer

- the dancetheatre company “CafeAda”

- 6- Teacher

- for dancers
- for actors and singers
- Kinomichi

Jean Laurent Sasportes

Curriculum vitae.

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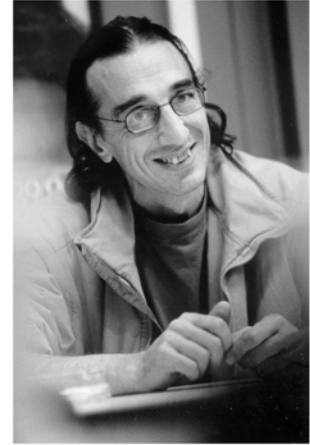
Jean-Laurent SASPORTES was born in Casablanca in January 1952.

1970 till 1975: Studies Mathematics, Physics and Philosophy in Marseille.

1975: Breaks-off his University studies and begins to study modern dance in Paris with Peter Goss. He studied dance with Anne Marie Porras (Jazz), Peter Goss, Hans Züllig, Jean Cebon (modern dance), Nina Vyroubova, Suzanne Oussov (ballet). Diverses experiences with choreographers (Kei Takei, Alwyn Nikolais) completed his dancer and teacher formation (French diploma for modern dance teacher). He practices Kinomichi (with M. Noro, founder of Kinomichi and founder of the International Kinomichi Center in Paris) and Tai Chi since more than twenty five years.

Since 1979, solo-dancer in the Pina Bausch Company, he dances in all repertory pieces through most of almost all important performing events and places around the world.

From 1996 and till today, he is engaged as guest soloist with the **Pina Bausch Company** for the repertory pieces (Cafe Muller, 1980, Bandoneon, Victor, Palermo, Ancestors, Carnation, Gebirge).



In 1989 he started to work together [with the musician Peter Kowald](#). This collaboration will be the beginning of his [work in improvisation and structured improvisation dance](#) (Please see Brochure "about my work 3"). From then on, he developed this direction of work in collaboration with many other musicians as [Hans Reichel](#) (Germany), [Gunda Gottschalk](#) (Germany), [Peter Jacquemyn](#) (Belgique), [Tetsu Saitoh](#) (Japan), [Joelle Léandre](#) (France), [Gunter Baby Sommer](#) (Germany), [Paul Hubweber](#) (Germany), Fritz Hauser (Swissland).

The « structured improvisation » repertory part is based on the idea that the characters are selected, but the music and chore graphical part are improvised from a performance to another. Different little dance pieces have been created out of those collaborations, and the repertory is now proposed under the name of "Short Pieces One" and "Short Pieces Two". This Duo works have been and still are presented through many countries around the world (Germany, France, Belgium, Italy, Spain, Greece, Estonia, Canada, USA, Japan, Bolivia, Korea).

The plain improvisation side has been also started out of the Peter Kowald's collaboration and has been proposed with almost all musicians named before.

In the field of improvisation, it is also to be mentioned that Jean Laurent Sasportes is member (as dancer and voice improvisator) of the WIO (Wuppertal Improvisation Orchestra) since 2008.

Since 2006, J-L Sasportes and **Tetsu Saitoh (Japan)** presented their Duo work in collaboration with other musicians, to more than fifteen towns through Japan (please see: Japan Tour 2006, Japan Tour 2007, Japan Tour 2008, world tour 2009, 2010, 2011, 2012, 2013) - details about this work are to be found in the brochure "About my work Part3: «dancing with musicians» and some extracts of «Short Pieces» and other improvisations can be watched on [YouTube](#).

Since September 1996, Jean Laurent Sasportes works as independent dancer, actor, choreographer and teacher.

as choreographer for theatre plays and operas, [with the theatre director Yoshi Oida](#)

- "Madame de Sade" - Y. Michima (1996) and "Hanjô" (1997) for the Schaubühne Berlin (Germany).
- "Curlew River" - B. Britten (1998) for the "Festival d'Art Lyrique d'Aix en Provence" (France).
- "Rossignol" from Stravinsky and "Le village du Louveteau" book from Zeng Li and Guo Wenjing for the Opera Leonard de Vinci (Rouen - France (1999))

as choreographer for theatre play and opera, as well as actor, [with the theatre director Burkhard C. Kosminski](#) for the Dusseldorfer Schauspielhaus (Düsseldorf - Germany) and the Deutsche Oper am Rhein (Düsseldorf - Germany).

- "Dancer in the dark" , a stage version of the movie from Lars von Trier. - 2001
- "Platonov" from A. Tchekov. - 2003
- "The Cat on a burning tin Roof" from T. Williams - 2004
- "Mythos, Propaganda and Catastrophe in the Nazi Germany and the present America » from Stephan Sewel - 2005
- Opera: «Tannhäuser» (R. Wagner) - 2013
- « Kirchengarten » from A. Tchekov - 2014

as choreographer for theatre play, with the theatre director Sebastian Baumgarten for the Dusseldorfer Schauspielhaus - 2007 - "Europa" a stage version of the movie from Lars von Trier

as choreographer for Dancetheatre (Please see Brochure "about my work 4"):

In 1998, with the students of the Folkwanghochschule in Essen on a choreographic project, the dancetheatre piece [»Wumm Wumm, immer...«](#) will be the result of this project.

In 1999, with the students of the Arnhem Dance Academie and EDDC in Holland on a choreographic project, the dancetheatre piece [„Meeting with an angel“](#) will be the result of this project.

In 2005 Workshop project, ["Omaggio a Andrea Pazienza"](#) at the Teatro Modena in Genova (Italy)

In 2005 in collaboration with the Japanese choreographer Naoko Ito, for the company "Mademoiselle Cinema" they created the piece ["Tokyo Tango"](#) (Japan Tour).

In 2006 Workshop project "about Italo Calvino" at the Teatro Modena in Genova (Italy)

In 2007, he founded, and lead as **artistical director and choreographer**, the company "CafeAda" (based in Wuppertal, Germany) and created together with Malou Airaud the dancetheatre piece ["Autant en emporte le Temps"](#).

In 2008, presentation of the piece ["Wisper of the Time"](#) result of a **three years Workshop project** with the students of the Session House in Tokyo.

In 2009, second creation with the Cafe Ada Tanztheatre, [«On verra»](#), presented in Cafe AdaOben, Wuppertal.

In 2010, first presentation of the piece [«The Waltz of Life»](#) with the student of the Summer Academy of the Session House in Tokyo. In a next future, this piece will be reworked with a professional cast and presented to the Japanese public.

In 2011, the first version of a new creation [«Looking for Kenji»](#), a piece about the poem work of Kenji Miyazawa, one of the most important writer and poet of the Japanese modern literature. The premiere of his piece was at the Concert Hall of the Institute of Technology of Tokyo.

In 2012, the final version of the new creation [«Looking for Kenji»](#), in collaboration work with the musician and composer Tetsu Saitoh (Japan), the violinist Naoki Kita (Japan), and the members of the «Cafe Ada Dance-theatre 2012».

In 2013, [«Looking for Songs, an Operita»](#) is presented at PolePole. Story, texte and poems are written by Chie Inu, the music is composed by Tetsu Saitoh, interpretation by Tetsu Saitoh (double-bass), Naoki Kita (violin), Junko Saito (vocal), Jun Hayakawa (Accordeon)), dance and choreography, Jean Sasportes. The final version of this piece will be presented in Tokyo (January 2014).

In 2014, [«Looking for Songs, an Operita»](#) (final version) is presented at Sumida Hall in Tokyo (January 2014) for the first time and followed by a tour through Japan (Kyoto, Kobe, Hiroshima, Ookayama, Iwakuni).

Story, texte and poems are written by Chie Inu, the music is composed by Tetsu Saitoh, interpretation by Tetsu Saitoh (double-bass), Naoki Kita (violin), Junko Saito (vocal), Olivier Manoury (bandoneon), dance and choreography, Jean Sasportes.

as theater director in collaboration work with the company Théâtre du Pain, Bremen (Germany):

- for the piece [«Wortbrot & Fishgesang»](#) - 2008
- for the piece [«Revoluzzion»](#) - 2010.

as an actor for theatre play, since 2000 (Please see Brochure "about my work 2"):

- in the role of ["Enrique"](#) for the theater-play „39,90“ (after the novel from F. Beigbeder) for the Düsseldorfer Schauspielhaus, directed by Burkhard C. Kosminski. - from 2001 till 2003.
- in the role of [«Osip»](#) for the theater play «Platonov» (Tchekov)- for the Düsseldorfer Schauspielhaus, directed by Burkhard C.Kosminski. - 2003.
- in the role of [«Djami»](#) for the opera «L'Espace Dernier», written by Matthias Pinschner for the «National Opera Bastille in Paris» with the director Michael Simon. - 2004
- in the role of ["Umberto"](#) for the new play "Cafe Umberto" from Moritz Rinke with the director B.C. Kosminsky at the Duesseldorf National Theatre - 2005.
- in the role of [«Faust»](#) as actor-dancer for the spoken Opera «Faust 2» for the Kammer Philharmonik Bremen, the direction was from Julia Heabler, with Dominique Horwitz, Etta Scollo and Mateng Pollksener. - 2009

as an actor-dancer for cinema:

- in the film "Die Klage der Kaiserin " (Pina Bausch)
- in the film "Habla con ella" (Pedro Almodovar)
- in the film " Berlin-Jerusalem (Amoz Guitai)
- in the film "Golem" (Amoz Guitai)
- in the film «Pina» (Wim Wenders)

as dancer for dancetheatre (Please see Brochure "about my work 2"):

- as guest soloist [with the Pina Bausch Company](#) for the repertory pieces (Cafe Muller, 1980, Bandoneon, Viktor, Palermo, Ancestors, Carnation, Gebirge).
- [for the choreographer Caterina Sagna](#) (Italy) for the creation «Heil Tanz» (2004) and touring through France and Italy.

as teacher for modern dance and body work for actors and singers (Please see Brochure "about my work 6"):

- Leading the «Body and Movement» training for the actors of the Düsseldorfer Schauspielhaus Ensemble in Dusseldorf, as well as for the actors of the National Theater Manheim (Director: B.C.Kosminski).
- Regularly teaching through workshops in many countries (Wuppertal, Holland (ArtHez), Japan, Toronto, Italy, Spain).
- between 2007 and 2012, J.L.S. is [Professor for Dance-theatre and StageArt](#) at the "Tokyo Institut of Technology" for the Departement "Center of Studies of World Civilisation" in Tokyo
- since 2009, J.L.S. is **Headmaster** of the Session House Summer Dance Academy in Tokyo.
- since 2012, guest teacher for Modern-dance at The Dance Center «La Luna» Ancona, Italy.

Jean Laurent Sasportes works in his own studio and performing place, "AdaOben" Wuppertal, Germany. **He founded the dancetheatre company "CafeAda" and lead this company as artistic director (Please see Brochure "about my work 5").**

He founded the **"Ikonomoclastes dance Festival"** in Wuppertal Germany. "First Edition" in 2005/2006, "Second Edition" in 2006/2007, third edition, this time as three days event in October 2008. The fourth Edition took place from January 2011 till Februar 2011, and presented as **world premiere**, **«Carte Blanche for the dancers of the Pina Bausch Dancetheater», first choreographic evening composed out of the company member's own choreography works..**

Since 2011, Jean Laurent Sasportes works together [with the video-installation artist Kai Fobbe](#). This collaboration started wit the work« 99orte in Bergisches Land » created by Kai Fobbe. In 2012, Kai Fobbe work on the stage scenery of « Looking for Kenji » created by Jean Laurent Sasportes.

Jean Laurent Sasportes

Curriculum vitae: timeline (1)

all events are connected to an internet link which will lead you to the information about this event on my homepage

1952: born in Casablanca (Morocco).

1971: gets his High School Degree (Baccalauréat de l'Enseignement du second degré, Série D Mathématiques et Sciences de la Nature) and move to France to start his studies at University.

1971/1974: studies Mathematics, Physics and Philosophy at the University of Marseille.

1975: Breaks-off his University studies and begins to study modern-jazz dance with Anne Marie Porras, and modern dance in Paris with Peter Goss.

1975 till 1979, studies Modern Dance with Peter Goss, Kei Takei, Alwyn Nikolais, and ballet dance with Nina Viroubova and Suzanne Oussov in Paris and Munich.

Since 1979 and till 1997, [solo-dancer in the Pina Bausch Tanztheatre Company](#), he dances in all repertory pieces through most of almost all important performing events around the world.

From 1997 till now is guest [solo-dancer in the Pina Bausch Tanztheatre Company](#), still performing in many repertory pieces.

1982:

starts to study and practice Taichi Chuan (Yang Style) (Japanese : Taikyo Ken) in Wuppertal. Practices TaiChi Chuan till today and include a lot of this experiences into his « Body awareness and Movement » teaching work.

1983:

starts to study and practice Aikido in Dusseldorf with Master Asai.

1985:

starts to study and practice [Kinomichi](#) in Paris with Master Noro. Practices Kinomichi till today and include a lot of this experiences into his « Body awareness and Movement » teaching work. Since 1991, Jean Laurent Sasportes is certificated Kinomichi teacher, he creates his own Kinomichi Group in Wuppertal and teach to his students since then.

1989:

first improvisation performance [with the musicians Peter Kowald](#) and Joelle Léandre at the Forum in Wuppertal. That was the beginning of [his work "Dancing with Musicians"](#). Since 1989 and till September 2002, worked together [with the musician Peter Kowald](#). This will be the beginning of his work in improvisation and structured improvisation dance. His work with the musician Hans Reichel started in 2000, and his collaboration [with the Japanese musician Tetsu Saitoh](#) started in 2006. Different little dance pieces have been created out of those collaborations,. (Stock, Security, Diva, Jeune Fille, Money, "let the Trouble come when the Trouble comes", „Electroshock“, „La Vecchia“ and „Ur“). This Duos work have been and still are presented through many countries around the world under the title : „Short pieces“. (the details of this collaborations work will be find in the brochure « About my work , dancing with Musicians « PDF part 3).

As solo dancer and performer on stage with Musicians, Jean Laurent Sasportes has been performing with many musicians from all parts of the world.

- Since 1999, works regularly as [choreograph](#) as well as [actor](#), **with the director Burkhard C. Kosminski** in the Duesseldorferschauspielhaus (Dusseldorf, Germany), and then in the National Theatre of Mannheim. (the details of this collaboration work will be find in the brochure « About my work , as Choreographer « PDF part 4).

Regularly invited as guest teacher at

- the Dance Academy and EDDC in Arnhem, Holland. (from 1996 till 2006)
- Festival „Danza und Tanz“ in Rome (since 1999)
- Session House dance studio, and the company „Mademoiselle Cinema“ in Tokyo (since 1999)
- Toronto, invited by the Newton Moraes dance Company (from 2006)
- Master Kazuo Ohno studios in Yokohama, Japan (since 2000)
- International Dance Workshop Festival in Kyoto, Japan (since 2000)

Jean Laurent Sasportes

Curriculum vitae: timeline (2)

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1998,

- Performing the whole season through [with the Pina Bausch Company](#) (repertory pieces) in Wuppertal and through the world,

- works with the students of the Folkwanghochschule in Essen on a choreographic project.

[The dancetheatre pièce „Wumm Wumm, immer...“](#) will be the result of this project. (the details of this collaboration work will be find in the brochure « About my work , as Choreographer « PDF part 4).

1999,

-- Performing the whole season through [with the Pina Bausch Company](#) (repertory pieces) and through the world,

- works with the students of the „Arnhem Dance Academie and EDDC“ in Arnhem, (Holland) on a choreographic project. [The dancetheatre piece „Meeting with an angel“](#) will be the result of this project. (the details of this collaboration work will be find in the brochure « About my work , as Choreographer « PDF part 4).

Since 1999, I am also authorized Kinomichi teacher from Master Noro and have a group of work in [Kinomichi in Wuppertal](#) (the details of this work will be find in the brochure « About my work , Teaching « PDF part 6).

2000,

- beginning of the work in collaboration [with the German musician Hans Reichel](#) (daxophon, guitar) (the details of this collaborations work will be find in the brochure « About my work , dancing with Musicians « PDF part 3)..

- Performing the whole season through [with the Pina Bausch Company](#) (repertory pieces)

- Teaching Workshops in Europe and Japan.

2001,

starts his work [with the theater director B.C. Kosminski](#) and the Düsseldorfer Schauspielhaus(Germany) as:

- [Choreographer for the theatre play „Dancer in the dark“](#) (a stage version of the film from Lars von Trier). Premiere 21st.October in collaboration with the director Burkhard C. Kosminski and also for the theater play “Kabale und Liebe” from F. Schiller(the details of this collaboration work will be find in the brochure « About my work , as Choreographer « PDF part 4).

- actor [in the role of Enrique](#) for the theatre play „39,90“ in the Düsseldorfer Schauspielhaus, directed by Burkhard C. Kosminski. Premiere 21st. November. This play will be showed through the whole season 2001-2002 and 2002 - 2003. (the details of this collaboration work will be find in the brochure « About my work , as Dancer and actor « PDF part 2) .

- First appearance of „Short Pieces“ ([Duo with Peter Kowald](#)) in Canada at the Festival „a Pina Bausch homage“ in [Toronto](#) in October, (the details of this collaborations work will be find in the brochure «About my work, dancing with Musicians« PDF part3.

- Performing the whole season through [with the Pina Bausch Company](#) (repertory pieces)

- Teach a workshop at the Japan Women's College of Physical Education in Tokyo (2001, 2002)

- Since 2001, all the year through,and till 2007, teacher for Body consciousness and Movement for the actors of the Düsseldorfer Schauspielhaus (Dusseldorf, Germany).

2002,

Choreography and directing work in collaboration with the choreographer Anne Marie Porras, as well as main role in the dance

theatre piece „Paroles d'Ange“, presented through France at the „Montpellier Dance Festival“ in July 2002.

- First appearance of „Short Pieces“ ([Duo with Peter Kowald](#)) in the U.S.A. at the Vision Art Festival in New York (June 2002).

Unfortunately, a few months later, Peter Kowald will die in New York from a heart attack after a concert.

- Performing the whole season through [with the Pina Bausch Company](#) (repertory pieces) and, as an actor, in the play 39,90 (Duesseldorf National Theatre) (the details of this collaboration work will be find in the brochure « About my work , as dancer and actor « PDF part 2).

- Leading the «Body and Movement» training for the Düsseldorfer Schauspielhaus Ensemble, (the details of this work will be find

in the brochure « About my work , Teaching « PDF part 6).

Jean Laurent Sasportes

Curriculum vitae: timeline (3)

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2003,

His work with the Theater director B.C. Kosminski and the Düsseldorfer Schauspielhaus(Germany) continues as:

- actor [in the role of «Osip»](#) for the theater play «Platonov» (Tchekov)./ First on June, 5th at the Duesseldorf National Theatre.(the details of this collaboration work will be find in the brochure « About my work , as Dancer and actor « PDF part 2)
- actor in the play 39,90 at the Duesseldorf National Theatre.
- [choreograph for the theater play «Platonov»](#). (the details of this collaboration work will be find in the brochure « About my work , as Choreographer « PDF part 4).
- leading the «Body and Movement» training for the Düsseldorfer Schauspielhaus Ensemble. and also performing the whole season through:
- with [the Pina Bausch Company](#) (repertory pieces)
- [with the musician Hans Reichel](#) in the Duo «Short Pieces)

2004,

- First work with the theater director Michael Simon for the role of [«Djami» in the opera «L'Espace Dernier»](#), written by Matthias Pinschner for the «National Opera Bastille in Paris». (first : February 23rd. 2004), (the details of this collaboration work will be find in the brochure « About my work , as Dancer and actor « PDF part 2)
- Start to work [with the Japanese double-bass player Tetsu Saitoh](#) (the details of this collaborations work will be find in the brochure «About my work , dancing with Musicians« PDF part 3)..
- Performing and choreography for the company “Mademoiselle Cinema” at Session House in Tokyo (8th. and 9th. August)
- Work as [actor-dancer for the choreographer Caterina Sagna](#) (Italy)for the creation «Heil Tanz» (First,: November 2004) and tour in many French towns.
- Choreography for the theatre play « the Cat on a Hot Tin Deck » (from T. Williams) [with the director B.C. Kosminski](#) for the Duesseldorferschauspielhaus, in Dusseldorf, Germany and also, still performing the whole season through with:
- [the Pina Bausch Company](#) (repertory pieces) in Tokyo, and Wuppertal Pina Bausch Festival
- [the musician Hans Reichel](#) in the Duo «Short Pieces
- as an [actor in the play 39,90 and the play «Platonov»](#) (Tchekov) at the Duesseldorf National Theatre.

2005,

- Choreography for the theatre play « Mythos, Propaganda and Catastrophe in Nazi Germany and today America» (from S.Stevens) [with the director B.C. Kosminski](#) for the Duesseldorferschauspielhaus
 - First performance of Short Pieces [with the violinist Gunda Gottschalk](#) in Burgos, Spain, (January) and with the double bass player Pierro Leveratto in Genova (Italy)
 - Workshop for dancers and actors, ["about Andrea PaziENZA"](#) for the teatro dell'Archivolto in Genova (Italie) and also, still performing the whole season through with:
 - [the musician Hans Reichel](#) in the Duo «Short Pieces
 - « Heil Tanz » with the company « Caterina Sagna » in France, Rome,
 - as an actor in the play «Platonov» (Tchekov) at the Duesseldorf National Theatre
 - [the Pina Bausch Company](#) (repertory pieces) in London, Anvers, Salzburg, Lissabon and Wuppertal.
 - the company “Mademoiselle Cinema” in the piece « Tokyo Tango » - Japan Tour.
 - Leading the «Body and Movement» training for the Düsseldorfer Schauspielhaus Ensemble
- Jean Laurent Sasportes works in his own studio and performing place, "AdaOben" Wuppertal, Germany. He founded the "Ikonocestesdance Festival" in Wuppertal Germany in 2005, which takes place the whole season, "First Edition" in 2005/2006.

Jean Laurent Sasportes

Curriculum vitae: timeline (4)

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2006,

- teaching Workshops in Europa (Italy, Holland, Wuppertal)
- Workshop project "about Italo Calvino" at the Teatro Modena in Genova (Italy)
- Leading the «Body and Movement» training for the Düsseldorfer Schauspielhaus Ensemble in Dusseldorf, Germany, as well for the Mannheim Theatre Ensemble in Mannheim, Germany.
- starts his work and collaboration [with the Japanese musician Tetsu Saitoh](#) (double-bass), (the details of this collaborations work

will be find in the brochure « About my work , dancing with Musicians « PDF part 3).

and also, still performing the whole season through with:

- [the musician Hans Reichel](#) in the Duo «Short Pieces
- [the Pina Bausch Company](#) (repertory pieces)
- the company "Mademoiselle Cinema" in the piece « Tokyo Tango » - Japan Tour.

He organize the "Second Edition" of the Ikonoclastes dance Festival which takes place in Wuppertal Germany during the season

2006/2007.

2007, Jean Laurent Sasportes :

- works as choreographer for theatre play, with the theatre director Sebastian Baumgarten for the Düsseldorferschauspielhaus (2007), "Europa" a stage version of the movie from Lars von Trier
- he founded, and lead as artistic director and choreographer, **the dancetheatre company "CafeAda"** (based in Wuppertal, Germany) and create together with Malou Airaud the dancetheatre piece "[Autant en emporte le Temps](#)".
- and also, still performing the whole season through with:
- [the musician Tetsu Saitoh](#) in the Duo «Short Pieces, Japan Tour 2007.
- [the Pina Bausch Company](#) (repertory pieces)

- Leading the «Body and Movement» training for the Düsseldorfer Schauspielhaus Ensemble and for the Mannheim Theatre Ensemble.

- teaching workshops in Europe (Italy, Wuppertal) and in Japan

Jean Laurent Sasportes works in his own studio and performing place, "AdaOben" Wuppertal, Germany. He founded the dancetheatre company "CafeAda" and leads this company as artistic director (the details of this work will be find in the brochure

« About my work , the CafeAdaDanceTheatre« PDF part 5).

He founded the "Ikonoclastes dance Festival" in Wuppertal Germany in 2005, which takes place the whole season, "First Edition"

in 2005/2006 and "Second Edition" in 2006/2007, the third edition is to come in 2008.

2008, Jean Laurent Sasportes:

- leads the Body and Movement Training for the Theatre Company of the Mannheim Theatre Ensemble (Mannheim, Germany)
- choreographer for the Theatre Company of the Mannheim Theatre Ensemble (Mannheim, Germany)
- performance of Café Müller and "Palermo,Palermo" [with the Pina Bausch Tanztheatre](#) in London Saddler's Wells (February), Tokyo (March), Lisbon – Portugal (Mai), Barcelona – Spain (September), Wuppertal (October), Dusseldorf (November).
- [Japan Tour 2008](#) (Tokyo, Kanagawa, Yokohama, Fukuoka, Hiroshima, Kyoto, Osaka, Hikone, Nagoya, Yugawara) with the musician Tetsu Saitoh and the musician Olivier Manoury (bandoneon), the Trio Chie no wa in the new performance «Remembering Astor Piazzolla »
- first performance of «Short Pieces» [with the german musician Günter Baby Sommer](#) (drums, percussions) at the first Internationales Tanztheater Festival in Erfurt (Germany).
- first performance [with the german musician Paul Hubweber](#) (trombone) at the Klappsthzle festival in Wuppertal (Germany)
- is nominated Professor at the Tokyo Tech University for the "Center for World Civilisations", and leads the Workshop "[introduction to Dance and Choreography, a Meeting between Dance and Science](#)".

Jean Laurent Sasportes

Curriculum vitae: timeline (5)

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Since 2008,

Jean Laurent Sasportes works in his own studio and performing place, "AdaOben" Wuppertal, Germany. He founded the dancetheatre company "CafeAda" and leads this company as artistic director (the details of this work will be find in the brochure « About my work , as CafeAdaDanceTheatre« PDF part 5).

The third Edition of the "Ikonoclastes dance Festival" in Wuppertal Germany which was founded in 2005, took place on the 17, 18, 19 of October 2008 (twelve different pieces in three days event).

2009,

- second creation for the CafeAda dancetheatre company in collaboration with Mark Sieczkarek, René Alejandro Huari Mateus and Damian Shönneberg as dancers and, Malou Airaud as artistic adviser. This piece named «[On Verra](#)» was presented for the first time on February 12. and 13th. in CafeAdaOben and will be presented in the same place on May 14th. at the NRW09 dance Festival.
- First improvisation with the Russian musician Arkady Shillkloper in collaboration with Tony Craig, at the Tony Craig Skulpturenpark in Wuppertal (Germany), April 2009)
- «Short Pieces» in Lecce (Italy) for the Dance Festival «La Francia si muove», April 2009, [with the trombonist Paul Hubweber](#), in collaboration with the French Embassy in Italy.
- «Short Pieces» in Bogota (Columbia) for the Dance Festival «Impulsos», August 2009, with the double-bass player Tetsu Saitoh, in collaboration with the Goethe Institut in Columbia.
- first work with the opera director Julia Heabler as dancer [in the role of Faust for the production «Faust 2»](#) with the Bremen Kammer Philharmonic, Dominique Horvitz, Etta Scolla and the 300 schoolchildren of the GSO in Bremen (Germany, June 2009)
- still performing (repertory pieces) [with the Pina Bausch Tanztheatre](#): (Wuppertal, Sao Paulo)
- still permanent guest teacher at:
 - the Mannheim national theatre for the «Body and Movement training for the theatre company.
 - the TokyoTech University (Center for the Studies of the world Civilisations) in Tokyo as Professor for Modern dance.
 - the Session House Summer Dance Academy in Tokyo, as Headmaster.

2010,

- Creation of [a new Dance-theatre Piece «Rowing the Boat of Mimosa», April 2010 in PolePole \(Tokyo\).](#)
- [First European Tour for Tetsu Saitoh and Jean Laurent Sasportes](#) with «Short Pieces» and «improvisation Work» (Wuppertal, Essen) - Mai-June 2010.
- Creation of [a new Dance-theatre Piece «The Waltz of Life», August 2010 at Session House \(Tokyo\)](#) with the Summer Academy students of the Session House. In a next future, this piece will be reworked with a professional cast and presented to the Japanese public.
- working as director for the new music-theatre piece of the company Théâtre du Pain, «Revoluzzion»; premiere in December at the Cafe Ada, Wuppertal (Germany).
- guest teacher for the «Stadtklangnetz Konferenz», 30 and 31 st. October 2010 in Cologne.
- still performing (repertory pieces) [with the Pina Bausch Tanztheatre](#): (Wuppertal, Seoul, Lyon, Monaco)
- still permanent guest teacher at:
 - the Mannheim national theatre for the «Body and Movement training for the theatre company.
 - the TokyoTech University (Center for the Studies of the world Civilisations) in Tokyo as Professor for Modern dance.
 - the Session House Summer Dance Academy in Tokyo, as Headmaster.

Jean Laurent Sasportes

Curriculum vitae: timeline (6)

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2011,

- the fourth Edition of the Dance Festival Ikonoclaste, this time in collaboration with the Pina Bausch Tanztheatre, take place in Cafe Ada Oben in January and February 2011.
- March 2011: Tour in Honk-Kong with the Tanztheater Pina Bausch with the piece «Carnation»
- March 2011: [Asian Tour 2011](#), in Duo with the musician Tetsu Saitoh. Because of the dramatic earthquake which occurred on the 11th. of March, this tour has been delayed to April, but two performances were performed through the following situation: musicians in Tokyo and Dance in Wuppertal relayed through Skype connection with screen projection in Tokyo.
- April 2011: work [with the student of the Center of Studies of the World Civilisations](#) (department of the Tokyo Institute of Technology)
- April 2011: [«Looking for Kenji» the first version of a new creation with the musicians Tetsu Saitoh and Naoki Kita](#), inspiration of the work of the Japanese poet and writer Kenji Miyazawa for the Center of Studies of the World Civilisations of the Tokyo Institute of Technology.
- Mai 2011: first Korean Tour for the Duo Jean Laurent Sasportes / Tetsu Saitoh
- June 2011: [«99 Bilder in Bergischesland»](#) a video project from and with the video artist Kai Fobbe.
- August 2011: Revival of the piece [«Tokyo Tango» with the company «Mademoiselle Cinema»](#) (created by Naoko Ito and J.L. Sasportes in 2005) for the twenty years anniversary of the Dace Academy «Session House» in Tokyo.
- September/October 2011: performance with the Pina Bausch Tanztheatre in Weimar (Germany), Warschau (Poland), Wuppertal (Germany), Nîmes (France).
- December 2011: Beginning of the new Creation of the Cafe Ada Dance-theater [«Looking for Kenji, side two»](#), this piece should be presented in March 2012 in Wuppertal.

2012,

- Presentation of the [Video Installation Work 99.Bilder Bergisches Land](#). created by Kai Fobbe. January 2012.
- second European Tour with the musician Tetsu Saitoh (Japan):
 - "Pas de Quatre" is presented at the Dance Festival "Les Hivernales d'Avignon" (France), in March 2012.
 - ["Duo with Tetsu" is performed in "Le Ring" Toulouse](#) (France) in March 2012.
 - with the musicians Tetsu Saitoh and Naoki Kita, the final version of the new piece: [«Looking for Kenji» with his company "Cafe Ada Dance-theatre » a the Cafe Ada](#) (Wuppertal - Germany), in March 2012.
- Performance [with the Wuppertal Pina Bausch Tanztheater](#) (Wuppertal, Paris, London).
- [Japan Tour 2012 with the musician Tetsu Saitoh](#), and many other Japanese artist (Tokyo, Yokohama, Chiba).
guest teacher at:
 - the Mannheim National theatre for the «Body and Movement training for the theatre company.
 - [the TokyoTech University \(Center for the Studies of the World Civilizations\)](#) in Tokyo as Professor for Dance and performing Art.
 - the Session House in Tokyo, as Headmaster for the Summer Dance Academy
 - the Dusseldorfer Schauspielhaus in Düsseldorf (Germany).
 - the Tanzhaus in Dusseldorf (class for professionals).

For the Japanese television NHK, and with the famous Japanese actress and singer Mari Natsuki, «Tabi no Chikara» a directed documentary film for the documentary serie «Tabi no Chikara». A documentary about the work with a choreographer in the line of Pina Bausch dance-theater .

Jean Laurent Sasportes

Curriculum vitae: timeline (7)

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2013,

- choreography work for the opera «Tannhäuser» (R.Wagner) for the Deutsch Oper am Rhein in Dusseldorf (Germany) in collaboration with the director B.C.Kosminski.
- Performance with the Wuppertal Pina Bausch Tanztheater (Wuppertal, Taipei, Goeteborg, Paris, Bordeaux, Naples)
- [Japan Tour February 2013](#) (teaching, performance with Tetsu Saitoh and other Japanese artist).
- [Japan Tour August 2013](#) with «Eurasian Echoes» new production from Tetsu Saitoh.
- New creation, «Looking for Songs, an Operita» at PolePole (Tokyo) from Chie Inui, music composition Tetsu Saitoh (first in Japan).

Still teaching modern dance, Kinomichi and his own body work named «Jansantaiso» at:

- the Mannheim National theatre for the «Body and Movement training for the theatre company.
- the Dusseldorfer Schauspielhaus in Düsseldorf (Germany).
- In Tokyo, at the Session House Dance Studio, and the Izuruba Studio.
- The Summer Camp «La Luna» (Ancona-Italy)
- Wuppertal.

2014,

- January 2014, [«Looking for Songs, an Operita» \(final version\)](#) is presented at Triphony Hall in Tokyo for the first time and followed by a tour through Japan (Kyoto, Kobe, Hiroshima, Ookayama, Iwakuni)
Story, texte and poems are written by Chie Inui, the music is composed by Tetsu Saitoh, interpretation by Tetsu Saitoh (double-bass), Naoki Kita (violin), Junko Saito (vocal), Olivier Manoury (bandoneon), dance and choreography, Jean Sasportes.
- Performance [with the Wuppertal Pina Bausch Tanztheater](#) (Wuppertal, London, Paris, Anvers)
- Japan Tour April 2014 and August 2014 (teaching, performance with Tetsu Saitoh and other Japanese artist).
- Improvisation performance for the first time with the drummer and percussionist Fritz Hauser (Swissland) for the Jubileum Festival 10 Years Exploratorium Berlin (Mai 2014).
- Choreographic work for the theatre piece «Kirchergarten» A. Tchekov, for the director Burkhard C. Kosminski at the National Theatre Mannheim (Mai 2014).
- Germany Tour with the Japanese dancer Ryotaru yYahagi, the Japanese musician Tetsu Saitoh, and the german accordionist Ute Völker in Wuppertal, Köln, Bochum and at the D.I.S.(Dortmund Inklusiv Soundfestival) (September 2014). This project was supported by the Japan Foundation.
- Performing in the performance «Blues Brothers Revisited » at the D.I.S. (September 2014).

- First collaboration works in the psychiatry:

- In collaboration with the director and the medical team of the «Clinique de Saumery » in Blois - France, I started to develop an experimental department for Dance-theatre for mentally diminished patient (October 2014). This project is a long term project with the goal to create a dance department including all allocations for teaching, rehearsals and performance.
- In collaboration with the Institut for Autistic, I started a work with patient. This work is based as first step in the observation of the movements that this kind of patient are doing with the idea to give them the possibility to develop another language of expression and of communication.

- Photo exhibition: 260 Polaroid Portraits out of a collection of 700. In ORT - Wuppertal from October 22nd. to November 31st. 2014.

Still teaching modern dance, Kinomichi and his own body work named «Jansannotaiso» at:

- the Mannheim National theatre for the «Body and Movement training for the theatre company.
- the Dusseldorfer Schauspielhaus in Düsseldorf (Germany).
- In Japan: in Tokyo, at the Session House Dance Studio, and at the Izuruba Studio, at Studio Red Berry in Sapporo, and at Studio Mokera in Asahikawa.(April and August 2014)
- In Italy, at The Summer Camp «La Luna» in Ancona-Italy (July 2014), and the «Palermo in Danza » Summer Dance Festival in Palermo-Italy. (September 2014)
- at his own studio in Wuppertal.

Jean Laurent Sasportes

Curriculum vitae: timeline (8)

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2015,

Choreography:

- Choreographic work with the actors of the Dusseldorfer Schauspielhaus (Dusseldorf) for the piece «Mord» (Theaterstück in drei Akten und einem Epilog / Aus dem Hebräischen von Matthias Naumann / Im Rahmen der Jüdischen Kulturtag im Rheinland 2015) with the director Dedi Baron. (February)
- Choreographic work for the piece « Romeo and Julia » (W. Shakespeare) in Wuppertal (director Robert Sturm). (August/September)
- New Choreographic Creation work about the theme « Austitic». Work Titel « The Well Guarded Castle ». This work is a project for the « Center for Autismus » in Wuppertal, directing and choreography: Jean Laurent Sasportes.
- Directing the new piece of Theatre du Pin.

Performing:

- Tour with the Tanztheatre Pina Bausch (Taipei in March, London in April).
- Japan Tour-1: with Tetsu Saitoh and guests in Tokyo (from March 11th. to March 29th.)
- Japan Tour-2: with Tetsu Saitoh and guests in Tokyo, Kyoto, Sapporo, Asahikawa, (from May 17th. to June 8th.)

The collaboration works in the psychiatry, started in 2014 keeps on its development:

- In collaboration with the director and the medical team of the « Clinique de Saumery » in Blois - France, I started to develop an experimental department for Dance-theatre for mentally diminished patient (October 2014). This project is a long term project with the goal to create a dance department including all allocations for teaching, rehearsals and performance.
- In collaboration with the Institut for Autistic, I started a work with patient. This work is based as first step in the observation of the movements that this kind of patient are doing with the idea to give them the possibility to develop another language of expression and of communication.

Teaching:

- Dance and Improvisation Workshop in Berlin (Exploratorium Berlin) in February.
- Dance and Kinomichi Workshop in Tokyo (Izuruba Studio), Session House Dance Studio.)
- Dance and Jansannotaiso in Tokyo at Noriko's Actors Studio, Miyuki's Actors Studio, and in Hokkaido at Studio Red Berry in Sapporo, and at Studio Mokera in Asahikawa.(March and May 2015)

Still teaching modern dance, Kinomichi and his own body work method named «Jansannotaiso» at:

- the Mannheim National theatre (Germany).
- the Dusseldorfer Schauspielhaus in Düsseldorf (Germany).
- In Italy, at The Summer Camp «La Luna» in Ancona-Italy (July 2014), and the « Palermo in Danza » Summer Dance Festival in Palermo-Italy. (September 2014)
- at his own studio in Wuppertal.

- still to come: 2016,

- Choreographic work with the actors of the Teatro Bondi in Palermo (Italy)for the piece « Edmund Kaen » (Alexandre Dumas) with the director Lolo Franco.
- New Choreographic Creation work about the theme « Boltzmann ». This work is a project for the University of Mathematic in Wuppertal.
- New Choreographic Creation work about the theme « European Soccer Mastership ». Under the direction of Christophe Rodatz and Wolfgang Suchner.

For more detailed information about those different works and collaboration, please download the other Brochure from my Homepage www.jsasportes.com. Thank you



dancing



acting



teaching

